

COURTNEY PATTERSON

AEA

www.courtneypatterson.net

THEATRE

SPLIT IN 3	<i>Nola Parsons</i>	Aurora Theatre <i>dir. Justin Anderson</i>
CRUCIBLE	<i>Elizabeth Proctor</i>	Actor's Express <i>dir. Freddie Ashley</i>
DISGRACED	<i>Emma</i>	Alliance Theatre <i>dir. Susan V Booth</i>
DETROIT '67	<i>Caroline</i>	True Colors Theatre <i>dir. Kamilah Forbes</i>
AS YOU LIKE IT	<i>Rosalind</i>	GA Shakespeare <i>dir. Richard Garner</i>
ONE MAN, TWO GUV'NORS	<i>Dolly</i>	GA Shakespeare <i>dir. Drew Fracher</i>
*THE GELLER GIRLS	<i>Rosalee Geller</i>	Alliance Theatre <i>dir. Susan V. Booth</i>
BY THE WAY, MEET VERA STARK	<i>Gloria Mitchell</i>	Alliance Theatre <i>dir. Leah Gardiner</i>
MUCH ADO ABOUT NOTHING	<i>Beatrice</i>	GA Shakespeare <i>dir. Richard Garner</i>
THE IMPORTANCE OF BEING EARNEST	<i>Gwendolyn</i>	GA Shakespeare <i>dir. Sabin Epstein</i>
THE FOX ON THE FAIRWAY	<i>Pamela</i>	Aurora Theatre <i>dir. Kevin Gillese</i>
AUGUST: OSAGE COUNTY	<i>Karen</i>	Alliance Theatre <i>dir. Susan Booth</i>
KING LEAR	<i>Regan</i>	GA Shakespeare <i>dir. Sabin Epstein</i>
BOEING! BOEING!	<i>Judith</i>	Aurora Theatre <i>dir. Susan Reid</i>
*BROWNIE POINTS	<i>Jamie</i>	Theatrical Outfit <i>dir. Jasmine Guy</i>
CAT ON A HOT TIN ROOF	<i>Maggie</i>	GA Shakespeare <i>dir. Jasson Minadakis</i>
A CHRISTMAS CAROL	<i>Ghost of Christmas Past</i>	Alliance Theatre <i>dir. Rosemary Newcott</i>
*MANAGING MAXINE	<i>Ivy</i>	Alliance Theatre <i>dir. Susan V. Booth</i>
MY NAME IS RACHEL CORRIE	<i>Rachel Corrie</i>	Synchronicity Perf. <i>dir. Rachel May</i>
LOOT	<i>Fay</i>	GA Shakespeare <i>dir. Sabin Epstein</i>
HAMLET	<i>Ophelia</i>	GA Shakespeare <i>dir. Jasson Minadakis</i>
TWELFTH NIGHT	<i>Viola</i>	GA Shakespeare <i>dir. Karen Robinson</i>
A STREETCAR NAMED DESIRE	<i>Stella</i>	GA Shakespeare <i>dir. Karen Robinson</i>
WHO'S AFRAID OF VIRGINIA WOOLF?	<i>Honey</i>	Alliance Theatre <i>dir. Amy Morton</i>
CYMBELINE	<i>Imogen</i>	GA Shakespeare <i>dir. Nancy Keystone</i>
WONDER OF THE WORLD	<i>Cass Harris</i>	Horizon Theatre Co. <i>dir. Jeff Adler</i>
LIGHT UP THE SKY	<i>Nan Lowell</i>	Alliance Theatre <i>dir. Peggy Shannon</i>
<i>*world premiere</i>		

MUSICAL THEATRE

THE DROWSY CHAPERONE	<i>Chaperone</i>	Aurora Theatre <i>dir. Anne Towns</i>
ILLYRIA: A 12 TH NIGHT MUSICAL	<i>Viola</i>	GA Shakespeare <i>dir. John Briggs</i>
HANK WILLIAMS: LOST HIGHWAY	<i>Audrey Williams</i>	Theatrical Outfit <i>dir. Tom Key</i>
ANNIE GET YOUR GUN	<i>Annie Oakley</i>	State Musical Theatre of GA
YOU'RE A GOOD MAN, CHARLIE BROWN	<i>Lucy</i>	State Musical Theatre of GA

ACKNOWLEDGEMENTS

2012 Suzi Bass Award Nomination for Best Lead Actress in a Musical (*Illyria: A 12th Night Musical*)

2008 Best Local Female Actor Critic's Picks (Creative Loafing, Atlanta)

2007/2008 Suzi Bass Award Nomination for Best Lead Actress in a Play (*My Name is Rachel Corrie*)

2006 Suzi Bass Award Nomination for Best Lead Actress in a Play (*Twelfth Night*)

2005 Best Comedian Critic's Picks (Creative Loafing, Atlanta)

EDUCATION/TRAINING

VALDOSTA STATE UNIVERSITY**	Bachelor of Fine Arts, Theatre Performance (magna cum laude)
SHAKESPEARE WITH KENT GASH	Master Class
<i>**Valdosta State University is accredited by the National Association of Schools of Theatre</i>	

SPECIAL SKILLS/HOBBIES

SINGING	ALTO (<i>low E to C belt, to E head</i>)
SPORTS	Snow Skiing, Basketball, Softball, Tennis, Swimming
DIALECTS	British, Cockney, Southern, Brooklyn/New York
LANGUAGES	Conversational Spanish
OTHER	Machine/Hand Sewing, Manual/Automatic Transmission Driving, Quick Memorization, Gourmet Food
